



Modern Masters of Fine Art Contest - 2014

Judging Criteria

A distinguished group of local judges, lawyers and a professional artist will judge the art works. Judging guidelines include:

UNDERSTANDING (Maximum points =10)

10	Demonstrates a meaningful understanding of all key issues in the curriculum prompts.
8	Demonstrates a meaningful understanding of some key issues in the curriculum prompts.
6	Demonstrates a meaningful understanding of a key issue in the curriculum prompts.
4	Demonstrates a basic understanding of some issues in the curriculum prompts.
2	Demonstrates a limited understanding of the issues in the curriculum prompts.

PERSPECTIVE/ORIGINALITY (Maximum points = 15)

15	Expresses original ideas and extraordinary sense of personal commitment that inspires the viewer.
12	Expresses some original ideas and a strong sense of personal commitment that is compelling.
9	Expresses compelling personal feelings on the subject.
6	Expresses a strong statement on the subject.
3	Expresses limited interest in the subject, with few original thoughts.

ARTISTRY (Maximum points = 5)

5	Demonstrates exceptional command of the medium, with a powerful means of communicating a thematic response to the curriculum prompts.
4	Demonstrates strong command of the medium, with a strong means of communicating a thematic response to the curriculum prompts.
3	Demonstrates reasonable command of medium, with a means of communicating a thematic response to the curriculum prompts.
2	Demonstrates artistic skills, with an unclear thematic response to the curriculum prompts.
1	Demonstrates limited artistic involvement in the curriculum prompts.

PIECE: _____

SCORE: _____