

# **MODERN MASTERS OF AMERICA - FINE ART CONTEST 2018**

## **Instructions**

Welcome to the **Operation Protect and Defend Modern Masters of America Fine Art Contest**. This contest offers students the opportunity to express their views on important Constitutional issues through the vehicle of artistic expression.

**Eligibility:** To submit an art piece, you must participate in the *Dialogue on America*, either through a social studies or law class that is participating in the program. Your teacher will provide the requirements for the *Dialogue* in class. Up to 10 students from each school participating in the Fine Art Contest may submit artwork. You should sign up with your teacher, who will submit your name to your school's lead teacher for **Operation Protect & Defend**. The lead teacher will determine which students will represent their school.

Pieces must be submitted at the time and place designated below. All art submissions must be ready for hanging or display, with the Piece Description provided below completed in full, attached to the piece, and delivered to the gallery described below on **Tuesday, April 3, 2018 between 2:30 p.m. and 6:00 p.m.** *Late submissions will not be accepted under any circumstances.*

**Event:** On Thursday, April 5, 2018, **Operation Protect and Defend** will hold a gallery reception from 5:30 PM to 7:30 PM at Kennedy Gallery, located at 1931 L Street, Sacramento, CA 95811.

At the reception, students will discuss their art pieces with federal and state court judges, professional artists and industry experts, law professors, lawyers, high school teachers, and business leaders. Art "judges" at the reception will select the top pieces. Cash prizes will be awarded as follows:

**Platinum Award - \$1,000**

**Gold Award - \$800**

**Silver Award - \$600**

**Bronze Award - \$300**

**Honorable Mention Awards - \$100 each**

**Art Forms:** Fixed medium capable of display on a table or wall, performance art, music, or video.

**Size Limits:** Art must fit through a standard doorway without dismantling, and be capable of display on a table or wall without structural modifications. All wall mounted artwork (paintings, drawings, prints, collages, etc) must be framed, wired or matted, ready for installation. Performance art, music, or video must be viewable in DVD format and be 1 - 3 minutes in duration. Each piece must be signed by the student, with the student's full name, teacher's name and school identified on the reverse side of the work. If you have a question about whether a concept/piece will be permitted, ask your school's lead teacher. OPD program leaders reserve the right to reject any submission in their sole discretion.

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## **Steps to Participate:**

**Step 1:** Participate in the Dialogue on America

**Step 2:** Sign up with your teacher.

**Step 3:** Using the following prompt, create a work of art in response to the prompt below:

### **PROMPT:**

Executive Order 9066 and the U.S. Supreme Court decisions interpreting the Order reflect tensions between competing societal values, including national security versus civil liberties; wartime loyalty to the United States of America versus the constitutional right to engage in civil disobedience; as well as the powers each branch of government can lawfully exercise during wartime.

In 1944, before the recent domestic terror attacks in Boston, Massachusetts, San Bernardino, California, Orlando, Florida, and New York City, New York, a dissenting justice in *Korematsu v. United States* pointed out: “[n]o adequate reason is given for the failure to treat these Japanese Americans on an individual basis by holding investigations and hearings to separate the loyal from the disloyal, as was done in the case of persons of German and Italian ancestry.”

During the campaign, then-candidate Donald Trump called for rounding up and deporting 11 million undocumented immigrants and an additional 4.5 million American citizens born to immigrant parents. (60 Minutes, September, 2015) After the election, on January 25, 2017, in an interview with ABC News, President Trump agreed that he would soon sign a “sweeping executive action to suspend immigration to this country.” Mr. Trump stated: “We are excluding certain countries. But for other countries we’re gonna have extreme vetting. It’s going to be very hard to come in. Right now it’s very easy to come in. It’s gonna be very, very hard. I don’t want terror in this country. You look at what happened in San Bernardino. You look at what happened all over. You look at what happened in the World Trade Center.”

President Trump has also taken steps to terminate the Deferred Entry for Childhood Arrivals (DACA) program. This program has allowed almost 800,000 persons who came to the United States without documents as children to remain in the U.S.

Parallels to the so-called Travel Ban, extreme vetting, and mass deportation have been drawn to the incarceration of Japanese-Americans during World War II and the lessons learned from that experience. Based upon what you have learned through the Dialogue on America curriculum and your classroom discussions, please create an original fixed medium art or performance piece examining:

**Implications *Korematsu* has in modern times, as our leaders decide how to protect our nation. You may consider personal experiences, *Hamdi*, and *Daud* as appropriate.**

**Step 4:** Register your work of art at the Modern Masters web site, located at <http://www.operationprotectanddefend.com/index.php/student/art-contest/>

**Step 5:** Email a headshot to [carmennicolecox@gmail.com](mailto:carmennicolecox@gmail.com) and [emily.patterson@calawyersforthearts.org](mailto:emily.patterson@calawyersforthearts.org). The photo will be displayed beside each piece while on display at the Kennedy Gallery. The photo can be a “selfie” taken with a smartphone.

**Step 6:** Deliver your art to the lobby at Kennedy Gallery, located at 1931 L Street, Sacramento, CA 95811, ready to display with the Piece Description affixed on **Tuesday, April 3, 2018 between 2:30 p.m. and 6:00 p.m.**

**Step 7:** Join us for the art exhibit at Kennedy Gallery on **Thursday, April 5, 2018 from 5:30 to 7:30 p.m.** with your parents and teacher if possible.

**Step 8:** The Modern Masters committee will notify teachers of the winning entries on Monday, April 9, 2018. The committee will store winning pieces and hold them for display at the awards dinner at the Sheraton Hotel in May 2018. Winning pieces will continue on display at the Sacramento Federal Judicial Library and Learning Center (<http://www.sacjlc.org/operation-protect-and-defend>).

**Other entries must be picked up from Kennedy Gallery on Saturday, April 7, 2018 between 2:30 p.m. and 6:00 p.m.**

## PIECE DESCRIPTION AND STUDENT RELEASE FORM

NAME OF STUDENT ARTIST:	
STUDENT EMAIL:	
STUDENT CELL #:	
SCHOOL:	
TEACHER:	
TITLE OF ARTWORK:	
MEDIUM:	
Brief description of how the piece addresses the curriculum:	
Artist statement of 1 paragraph that tells us something interesting about the artist, and relates the artist's thoughts behind the artwork:	
<p>I certify that this work of art is my original work and that it was created as a part of my school curriculum. By submitting my art in this contest, I give permission for my headshot to be displayed beside my artwork while on display, and for my artwork to be reproduced and used for educational and promotional purposes related to the Operation Protect and Defend program. I give permission for my work, and any photos taken of me or my work, to be reprinted and used for educational and promotional purposes.</p>	
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Date: April __, 2018	Student signature above